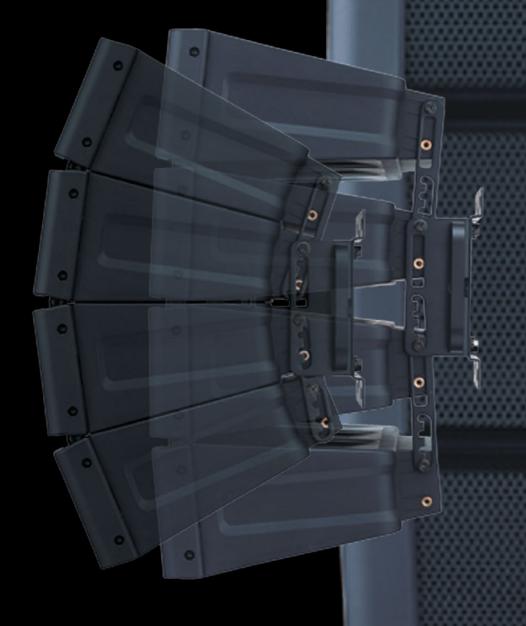


HX-5 Series Variable Dispersion Speaker System

New innovations in sound reinforcement.



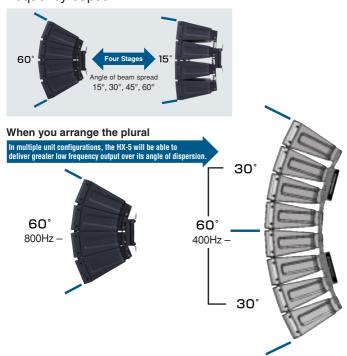


HX Series - Full area coverag 60 degrees 45 degrees 30 degrees 15 degrees **TOA's new HX-5 Series Speaker** System fills an important need for versatile public address equipment that can provide high quality reinforcement for a wide range of venues. 71 Available in black and white HX-5B/HX-5B-WP finishes to complement a venue's interior color scheme, the HX-5 Series is **Design background** ideal for a wide range of medium size The HX-5 is an innovative modular speaker design that incorporates the best characteristics of the traditional, venues of all different shapes that often cumbersome woofer enclosure combined with a CD pose problems for sound reinforcement. horn-loaded high frequency driver and the full-range compact speaker enclosure without the drawbacks These include auditoriums, places of associated with each type. worship, banquet halls, community centers The traditional speaker system was able to provide well-controlled sound coverage but posed various as well as dance halls, sports bars, difficulties for correct installation and also presented an old-fashioned appearance as well that impacts on shopping malls, boardrooms, gyms, health the venue's appearance. The full-range compact clubs and many others. speaker enclosure is easy to install, but the design's sound coverage is hard to control. The HX-5 features remarkably easy to control coverage characteristics including problematic low frequencies and can be installed in a multitude of ways while maintaining a modern, unobstrusive appearance. Large-scale CD horn **Directivity** changeable speaker

e and wider bandwidth sound.

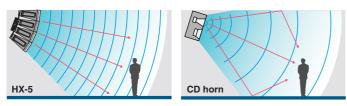
Adjustable sound dispersion

The HX-5 Series offers a variable dispersion angle that can be adjusted for 60, 45, 30 and 15 degrees to suit venue acoustic requirements. The modular design allows combining units to achieve a better variable dispersion-controlled frequency range, increasing low frequency ouput.



Minimal reflective effects

Whether mounted on the wall or ceiling, the HX-5 is remarkably free from the comb filter and interference effects often encountered with other speaker designs. It can therefore produce more low frequency output even when mounted on the wall or ceiling.



Versatile mounting options

Compared to many other speaker designs, the HX-5 Series is remarkably easy to install in several ways. It can be hung easily with chains, strong wires and cables using the accessory brackets. There are also options for hanging with a pre-install frame by itself or configured with a subwoofer. There are also other options including ceiling and wall brackets as well as an adapter for use with a dedicated stand.

Transformer option

The HX-5 Series can also be used with a MT-200 matching transformer.





SPECIFICATIONS

		HX-5B	HX-5B-WP	HX-5W	HX-5W-WP
Enclosure		Bass-reflex type	Sealed type	Bass-reflex type	Sealed type
Power Handling Capacity		Continuous pink noise: 200W, Continuous program: 600W			
Rated Impedance		8Ω			
Sensitivity		96dB (60° mode), 97dB (45° mode), 98dB (30° mode), 99dB (15° mode)*			
Frequency Response		70 – 20,000Hz (–10dB) (60° mode), 75 – 20,000Hz (–10dB) (45° mode), 80 – 20,000Hz (–10dB) (30° mode), 85 – 20,000Hz (–10dB) (15° mode) (105 – 20,000Hz (–10dB) (30° mode), 110 – 20,000Hz (–10dB) (15° mode)			
Crossover Frequency		4kHz			
Directivity Angle		Horizontal: 100° (over 2000Hz) Vertical: 60° (over 800Hz), 45° (over 1.2kHz), 30° (over 1.6kHz), 15° (over 3.2kHz) variable			
Speaker Component		Low frequency: 12cm cone-type \times 4 High frequency: Balanced dome-type \times 12			
Input Connector		Speakon NL4MP x 2 and M4 screw terminal	_	Speakon NL4MP x 2 and M4 screw terminal	_
Speaker Cord		_	2-core cabtyre cord with diameter of 6mm	_	2-core cabtyre cord with diameter of 6mm
Water Protection		_	IPX4 (Install with the every speaker module downward)	_	IPX4 (Install with the every speaker module downward)
Operating Temperature		_	— –15°C to +50°C		
Finish	Enclosure:	Polypropylene, black	Polypropylene, white	Polypropylene, black	Polypropylene, white
Dimensions		408 (W) × 546 (H) × 342 (D)mm			
Weight		16kg			
Accessory		Hanging bracket × 2, Hex. wrench × 1			
'	Matching transformer: eaker mountind bracket: Speaker stand adapter:	MT-200 HY-PF1B, HY-CW1B, HY-WM1B, HY-WM2B, HY-CN1B HY-ST1	MT-200 HY-PF1WP, HY-CW1WP, HY-WM1WP, HY-WM2WP, HY-CN1B-WP	MT-200 HY-PF1W, HY-CW1W, HY-WM1W, HY-WM2W, HY-CN1W HY-ST1	MT-200 HY-PF1WP, HY-CW1WP, HY-WM1WF HY-WM2WP, HY-CN1W-WP

* (Factry-preset: 60° mode)

		FB-120B	FB-120W	
Power Handling Capacity		Continuous pink noise: 200W, Continuous program: 600W		
Rated Impedance		8Ω		
Sensitivity		90dB (1W, 1m) of installation in free sound field 96dB (1W, 1m) of installation in 1/2 free sound field		
Frequency Response		40 – 1,200Hz (–10dB)		
Speaker Component		30cm cone-type		
Input Connector		Speakon NL4MP x 2 and M4 screw terminal, distance between barriers:11mm		
Finish	Enclosure:	Plywood	Plywood	
	Panched net:	Steel plate, black, paint	Steel plate, white, paint	
Dimensions		408 (W) × 408 (H) × 450 (D)mm		
Weight		15kg		
Option		Speaker rigging frame: HY-PF1B	Speaker rigging frame: HY-PF1W	

Optional Accessories



